



*Yearbook of the Spanish and Portuguese Society
for English Renaissance Studies*

ISSN 1135-7789

Style sheet and notes for contributors

Contributions (in English) are to be sent to the Editor(s), and should follow these principles:

1. Your contribution must be sent in an anonymous, double-spaced, clear computer printout with standard margins. You must also submit the following information on a separate sheet: title of the contribution, author's name, institution, home address, telephone numbers and email address. An electronic version of the submission must be e-mailed or sent in a computer disk with the printout and your personal information. Please use Microsoft Word or RTF files. The diskette should bear a label stating the author's name and some identifying words of the title.
2. Recommended length (all included) for articles: 6,000–8,000 words; for notes: 3,000–4,000 words; for book reviews: 1,000–2,000 words.
3. Please use Times-based fonts (size 12) and let the editors know whether non-standard ASCII characters or unusual fonts might have been employed, particularly special characters in Old and Middle English, Phonetics or Greek. Illustrations, graphics, tables, pictures, etc. must also be consulted with the editors.
4. The manuscript must be ordered as follows: title (top of first page, 12 pt font size, bold, centred, lower case, no double quotes); author's name (11 pt font size, no bold, centred, surname(s) in small caps); institution (with no space above, 11 pt font size, no bold, italics, centred); abstract (10 pt font size, 150–200 words, with no bibliographical reference in parenthetical form or footnotes); keywords (five keywords, lower case, 10 pt font size); main body of the text (12 pt font size, see norms for divisions, headings, paragraphs, quotations, and footnotes)

- below); references (10 pt font size, see norms for references below); and author's office and e-mail address (10 pt font size).
5. If the article is divided into sections and sub-sections, headings must begin from the left margin, with no period at the end, and numbered with Arabic numerals. Section headings must be written in bold, lower case. Sub-section headings must be written in italics, lower case.
 6. The first line of paragraphs should be indented, except for the first paragraph of the text and of each section or sub-section, indented quotations, and headings.
 7. All quotations should correspond exactly with the originals in every respect except when the spelling is modernised or when italics are used for emphasis. Quotations shorter than three lines must be written in the main text, in double quotation marks. If longer than three lines, then they should be separated, indented only left, without quotation marks, and 11 pt font size.
 8. Please use abbreviated parenthetical references within the main text, providing the author's surname, date of publication, and page(s). E.g.: Williams (1999), (Nevalainen 2000a), Sidney (1992: 23), or (see also Barber 1997: 209).
 9. Footnotes should be used for authorial commentary or additional information relating to specific passages in the main text, but never to give simple bibliographical references that can be given in parenthetical form within the text, as explained above. Footnote numbering in the text must be placed next to a strong punctuation mark. Please use 10 pt font size in footnotes.
 10. In the References section, entries must be listed alphabetically and chronologically. Begin the first line of each reference at the left margin and, if it runs to more than one line, indent the subsequent lines. Please use the following system:

Barber, Charles 1997 (1976). *Early Modern English*. Edinburgh: Edinburgh University Press.

Bloom, Harold, Paul de Man, Jacques Derrida, Geoffrey H. Hartman and J. Hillis Miller 1979. *Deconstruction and Criticism*. London: Routledge & Kegan Paul.

Nevalainen, Terttu 2000a. "Gender Differences in the Evolution of Standard English: Evidence from the Corpus of Early English Correspondence." *Journal of English Linguistics* 28/1: 38-59.

- Nevalainen, Terttu 2000b. "Processes of Supralocalisation and the Rise of Standard English in the Early Modern Period." Eds. Ricardo Bermúdez-Otero, David Denisson, Richard M. Hogg and Chris B. McCully. *Generative Theory and Corpus Studies. A Dialogue from 10 ICEHL*. Berlin: Mouton de Gruyter. 329-371.
- Sidney, Philip 1992 (1591). *Astrophil y Stella*. Ed. Fernando Galván Reula. Madrid: Cátedra.
- Williams, Andrew P. 1999. "The Centre of Attention: Theatricality and the Restoration Fop." *Early Modern Literary Studies* 4/3: 5:1-22 <url: <http://purl.oclc.org/emls/04-3/willfop.html>>.