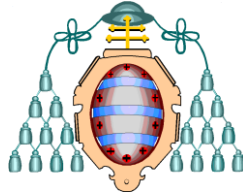


AEDEI



10TH AEDEI INTERNATIONAL CONFERENCE

“(Un)Becoming Irishness: Imperfections and National Identities”

University of Oviedo, 25-28 May 2011

CONFERENCE PROGRAMME

Wednesday, 25 May

17:30-18:00: Registration (Sala de Profesores/Faculty Room)

18:00-19:00: **Aula Magna**

Panel 1A: Staging Peripheries

Rubén Jarazo Álvarez (U Coruña)

At the Margins of Periphery: Lord Dunsany and the Evasion of “Irishness”

Caoilfhionn Ní Bheacháin (U Limerick/U Barcelona)

Imperfect Independence: Representations of a Failing Society in Teresa Deevy’s
A Disciple

Chair: Ute Mittermaier

Aula Severo Ochoa

Panel 1B: Ex-Centric Identities

Laura M^a Lojo Rodríguez (U Santiago de Compostela)

Éilís Ní Dhuibhne’s *The Pale Gold of Alaska*: Through the Lens of Female Outsiders

M^a del Mar González Chacón (U Oviedo)

Woman and Scarecrow (2006): A Lapsed Catholic a Few Hours from Death

Chair: Carolina Amador

19:15: Guided walking tour of Oviedo

20:30: Reception hosted by the Oviedo Town Hall, Trascorrales Square

Thursday, 26 May

9:00-10:30: **Aula Magna**

Panel 2A: Political Fissures

Barry Kennerk (St Patrick’s College Drumcondra)

An Inconvenient Truth: Dynamitards and Assassins in the Struggle for Irish Independence

Margaret Keiley>Listermann (Georgia Gwinnett College)

Sinn Fein Republicanism – Towards an Ireland of Equals, Including Women

Chris Gilligan (U of the West of Scotland)

Religion and Conflict in Northern Ireland: Fundamentalism, Relativism and the Problem of Meaning

Chair: Marta Ramón

Aula Severo Ochoa

Panel 2B: Unusual Motherhood in Emma Donoghue and Emmer Martin

Marisol Morales Ladrón (U Alcalá)

Psychological Resilience and Rebirth in Emma Donoghue's *Room*

Libe García Zarranz (U Alberta)

Corporeal Citizenship: Unruly Bodies and Closet Spaces in Emma Donoghue's *Room*

Aida Rosende Pérez (U Illes Balears)

Monstrous Mothers and Mutant Others: Bodies Out of Place in Emer Martin's *Baby Zero*

Chair: Juan Ignacio Oliva

10:45-12:00

Aula Magna

Panel 3A: Disruptions of Form, Body and Landscape

Rui Carvalho Homem (U Porto)

Form, Deformity: on Pathology and Poetics in Paul Muldoon

Máire Ní Annracháin (U College Dublin)

The Silence of the Birds

Chair: José Francisco Fernández

Aula Severo Ochoa

Panel 3B: (Im)Perfect Patterns of Femininity

María Losada Friend (U Huelva)

No Imperfections: Epitaphs and the Discourse of Female Virtue in Eighteenth Century Ireland

Ute Mittermaier (Independent scholar)

Introducing Shevawn Lynam, a Perfectly Modern Irish Woman Ahead of Her Imperfect Time

Chair: Auxiliadora Pérez

12:00-12:30:

Coffee break

12:30-13:00:

Aula Magna

Official opening

13:00-14:00

Aula Magna

Plenary lecture

Ciarán Benson (U College Dublin)

A National Identity in Crisis? Reflections on Ireland 2000-2011

Chair: Inés Praga

Sponsored by the Embassy of Ireland

- 14:15:** Bus to the city of Avilés
- 15:00:** Lunch courtesy of the Embassy of Ireland
Casa Alvarín Restaurant
- 17:00-18:00:** **E. S. Universitarios, Avilés (Salón de Actos/Conference room)**
Plenary session
In Conversation with Lia Mills: Reading and Interview
Chair: Luz Mar González Arias
Sponsored by the Embassy of Ireland
- 18:00-20:30:** Guided visit to the International Cultural Centre Oscar Niemeyer and the Avilés historic quarter
- 20:30:** Bus to Oviedo

Friday, 27 May

- 9:30-11:00:** **Aula Magna**
Panel 4A: Post-Celtic Tiger Identities
Juan F. Elices (U Alcalá)
Post-Celtic Tiger Satire in Peter Cunningham's *Capital Sins*
Tony Fahey (U College Dublin)
Boom, Bust and National Identity
Piaras Mac Éinrí (U College Cork)
White Entitlement: Ireland's Dark Secret?
Chair: Chris Gilligan
- Aula Severo Ochoa**
Panel 4B: Mystifications, Stereotypes and Archetypes
Auxiliadora Pérez Vides (U Huelva)
The Fallen Sex Revisited: Imperfect Celibacy in Mary Rose Callaghan's *A Bit of A Scandal*
M^a Teresa Caneda Cabrera (U Vigo)
From "Saints and Sages" to Fools and Sinners: A Portrait of Contemporary Ireland as an Uncomely Maiden
M^a de la Bendición Olivares Allepuz (U Huelva)
A Humorous and Imperfect Vision of the Irish Servant in Samuel Lover's *Handy Andy*
Chair: Aida Rosende

11:15-12:45: **Aula Magna**

Panel 5A: Bodies and Objects in Anne Enright

Caroline Moreira Eufrausino (U São Paulo/NUI Maynooth)

Pregnancy as an Imperfection of the Body in *Taking Pictures* by Anne Enright

Hedwig Schwall (K.U. Leuven/Leuven Centre for Irish Studies)

Imperfect Bodies in Anne Enright

Anne Mulhall (U College Dublin)

“This is where my head begins”: The Psychic Life of Things in the Work of Anne Enright

Chair: Rosa González Casademont

Aula Severo Ochoa

Panel 5B: Disruptively Freakish

J. Ignacio Oliva Cruz (U La Laguna)

Family Dysfunctions and Disruptive Masculinities in Contemporary Irish Literature

José Carregal Romero (U Vigo)

Revisionism and the Discourse of Alterity in Colm Tóibín’s *The Empty Family*

Eibhear Walshe (U College Cork)

Protestant Freaks: Queering the Big House

Chair: María Losada

12:45-13:00: Coffee break

13:00-14:00: **Aula Magna**

Plenary lecture

Patricia Coughlan (U College Cork)

Hard Times and Sibling Songs: Sibling and Family Relations in Contemporary Irish Literature

Chair: Marisol Morales Ladrón

14:00-16:00: Lunch

16:00-17:00: **Aula Magna**

Plenary session

In Conversation with Hugo Hamilton: Reading and Interview

Chair: Asier Altuna-García de Salazar

Sponsored by the Embassy of Ireland

17:15-18:45: **Aula Magna**
Panel 6A: Disquieting Screenings
Rosa González Casademont (U Barcelona)
 “Irish Today – Hungover Tomorrow”. Acting Irish on the Screen
Keith Payne (Poet and independent scholar)
 When Yes is the Verb Repeated: Nothing to Be Done for Adam & Paul
Guillermo Iglesias Díaz (U Vigo)
 Transgendering the Nation: Having Breakfast on Pluto with Neil Jordan
Chair: Anne Mulhall

Aula Severo Ochoa

Panel 6B: Uncanny Stage

Munira Hamud Mutran (U São Paulo)
 The Tragedy of Childhood in *Christ Deliver Us!* by Thomas Kilroy
Ben Levitas (Goldsmiths College London)
 The Uncanny Theatre of Martin McDonagh
María Isabel Seguro Gómez (U Barcelona)
 “Ireland mustn’t be such a bad place”: The Disabled (National) Body in Martin
 McDonagh’s *The Cripple of Inishmaan*
Chair: M^a del Mar González Chacón

18:45-19:00: Coffee break

19:00-19:30: **Aula Magna**
Poetry Reading: Keith Payne
Chair: Rui Carvalho Homem

19:30-20:30: AEDEI General Assembly

21:30: Conference dinner, Kindu Restaurant

Saturday, 28 May

9:30-11:00: **Aula Magna**
Panel 7A: Opening up the Irish Community
Pilar Villar Argáiz (U Granada)
 “A Nation of Others”: Ethnical and Multicultural Encounters in Irish Women’s
 Poetry

Asier Altuna-García de Salazar (U Deusto)

Envisaging Transcultural Realities in Irish Literature

Anita Morgan (U San Pablo CEU/U Coruña - Amergin)

Understanding the Imperfect in John McGahern's First and Last Novels

Chair: Guillermo Iglesias

Aula Severo Ochoa

Panel 7B: The Language Issue

Carolina Amador Moreno (U Extremadura) (co-authored with Kevin McCafferty, U Bergen)

Using emigrant Letters to Study the Evolution of Irish English

Shane Walshe (U Zürich)

Treading the Boards? Be Sure to Put on the Right Brogues – The Actor's Search for the Perfect Irish Accent

José Luis Llamas Álvarez (U León)

“Cicatrices Emocionales”: El Pasado de Irlanda en *Translations* de Brian Friel

Chair: Munira H. Mutran

11:00-11:30: Coffee break

11:30-13:00: **Aula Magna**

Panel 8A: Past Imperfect: Religion, Morality and Nationalist Violence in Pre-Independence Ireland

Marta Ramón García (U Oviedo)

Between Mazzini and the Deep Blue Sea: Catholicism, Republicanism and the Italian Risorgimento, 1848-1871

Pierre Ranger (Paris-Diderot Open University/Paris-Est Créteil)

The French Peril: French Anticlericalism and Irish Political Life, 1890-1900

Brian Heffernan (NUI Maynooth/U Antwerp)

Religious Violence? Catholic Priests, Irish Republicans and Sectarianism, 1919-21

Chair: Rubén Jarazo

Aula Severo Ochoa

Panel 8B: Memoir, Identity and Distorted Remembering

M^a Dolores Rodríguez Pazo (U Santiago de Compostela)

The I and the Other: Memoirs' Voices in Alice Taylor's *To School through the Fields* and Xosé Neira Vilas' *Querido Tomás*

Carmen Zamorano Llena (U Dalarna)

The Location of the New Ireland: Redefinitions of Memory and Belonging in Sebastian Barry's *The Secret Scripture*

Billy Gray (U Dalarna)

Skeletons in the Historical Cupboard: Aspects of Familial and National Memory
in Joseph O'Neill's *Blood-Dark Track*

Chair: Hedwig Schwall

13:00:

Aula Magna

Closing words