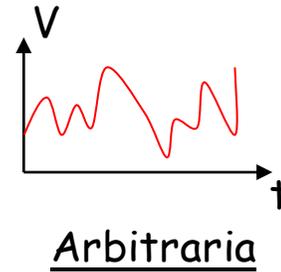
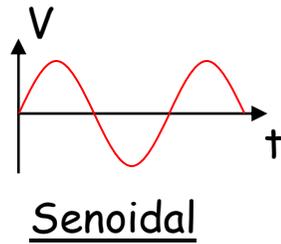
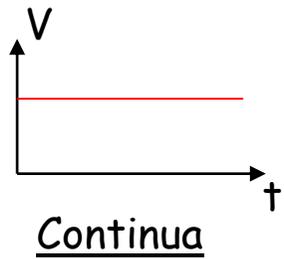
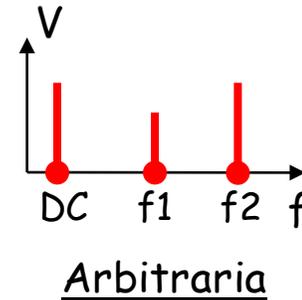
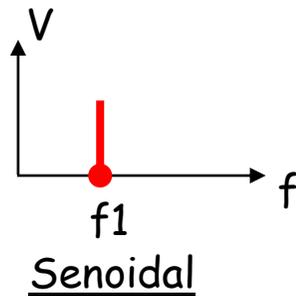
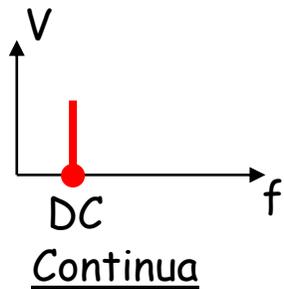


DOMINIO DEL TIEMPO RESPECTO A DOMINIO DE LA FRECUENCIA



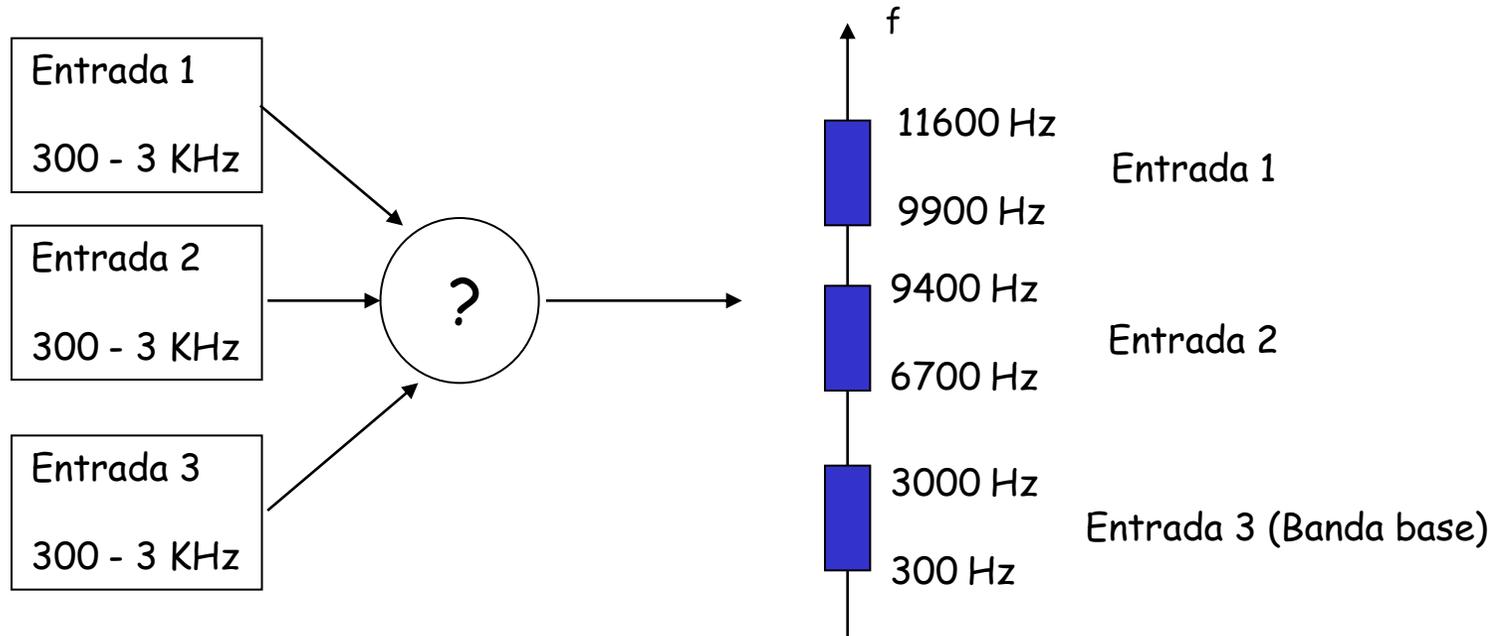
REPRESENTACIÓN  
EN EL TIEMPO



REPRESENTACIÓN  
EN FRECUENCIA  
(ESPECTRO)

## Sistemas de Comunicaciones: Modulación

Objetivo de la modulación: Introducir la información en una onda portadora apta para ser transmitida y que actúa como vehículo de la información



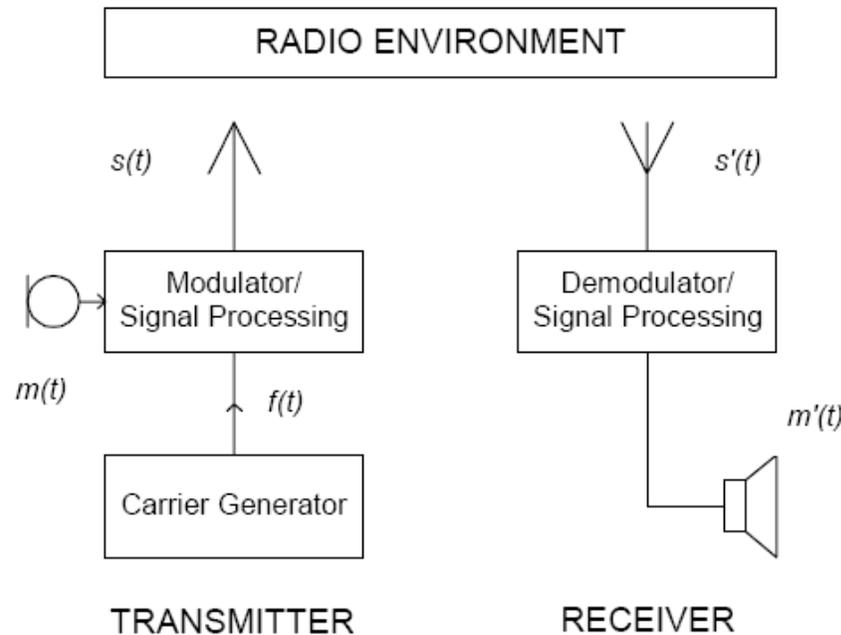
### Voz Humana

Para que la voz humana sea compresible es necesario la presencia de armónicos entre 300 Hz y 3KHz.

### Objetivos:

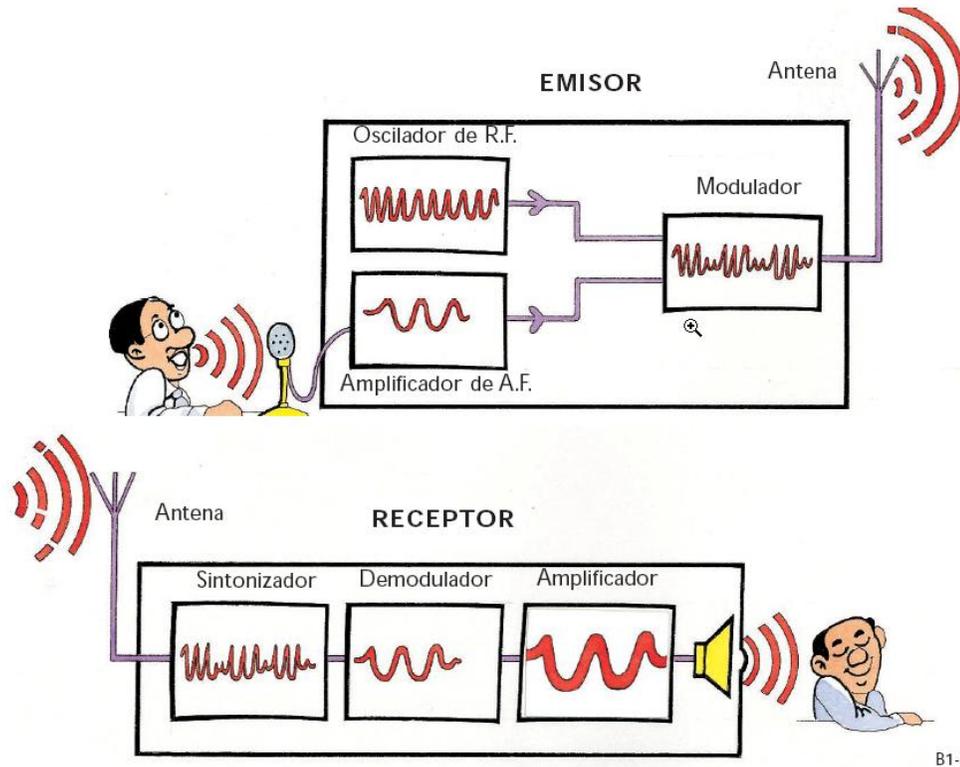
- Cambiar la banda de frecuencia en la que se transmite la información (permitir emisión radioeléctrica)
- Aprovechar el medio de transmisión (envíos simultáneos)

# Modulation



- = process of translation the message from baseband signal to bandpass (modulated carrier) signal at frequencies that are very high compared to the baseband frequencies.
- Demodulation is the reverse process
  - Note: An information-bearing signal is non-deterministic, i.e. it changes in an unpredictable manner.

## Sistemas de Comunicaciones: Modulación



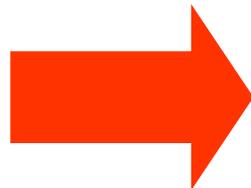
La secuencia de comunicación es la siguiente:

1. Producir la información
- 2.- Codificarla convirtiéndola en un mensaje
- 3.- Modularla y emitirla
- 4.- propagación (cable, línea de transmisión, radiación, etc)
- 5.- Recibirla
- 6.- Decodificarla
7. Amplificarla y regenerarla

B1-30

## Métodos básicos de modulación

La información viaja en la portadora con algunos de sus parámetros

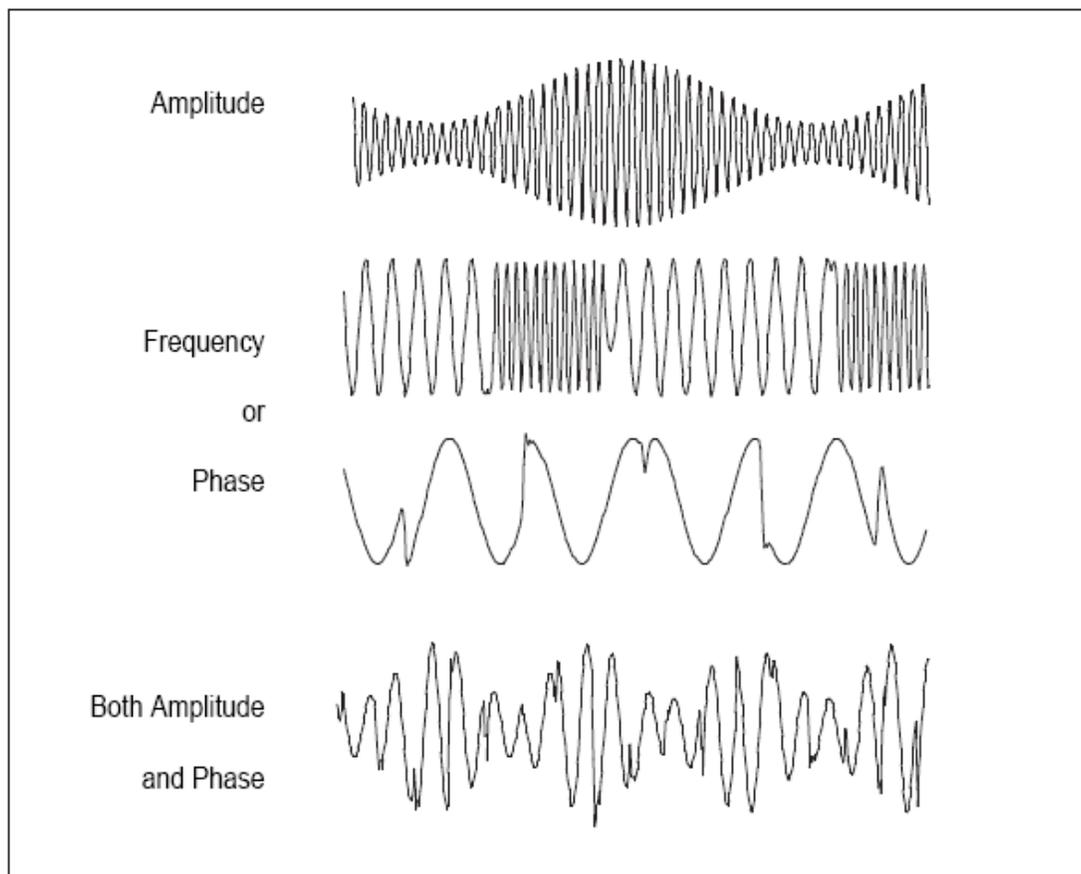


Modulación de amplitud (AM)

Modulación angular:

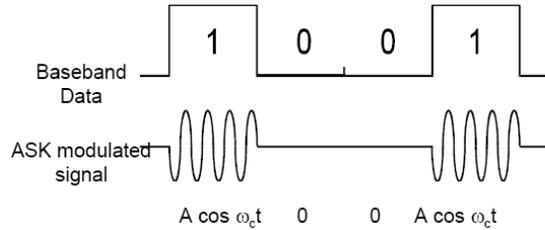
Modificamos frecuencia (FM)

Modificamos fase (PM)

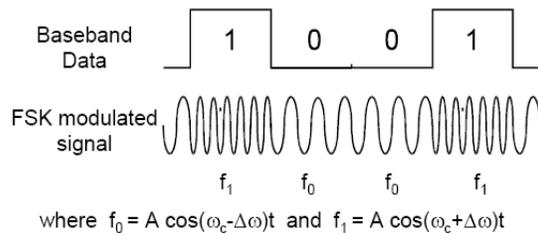


# Resumen de métodos de modulación digital

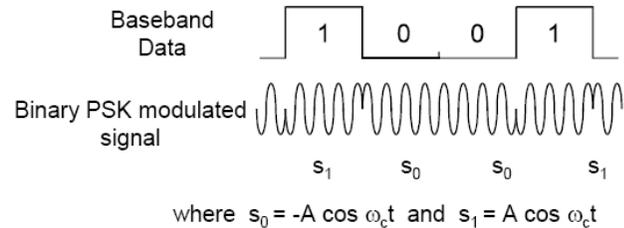
## Amplitude Shift Keying (ASK)



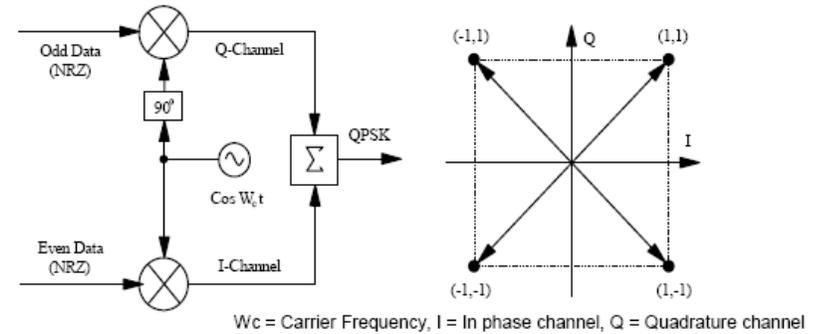
## Frequency Shift Keying (FSK)



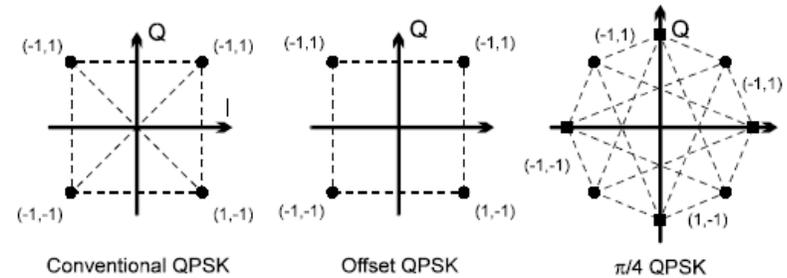
## Phase Shift Keying (PSK)



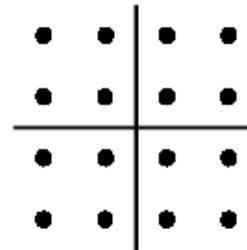
## Modulation - QPSK



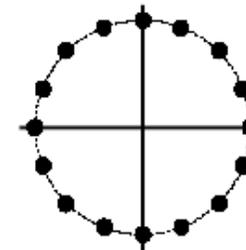
## Types of QPSK



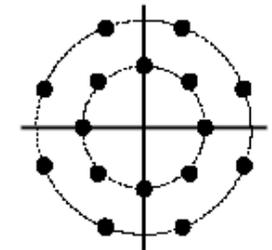
## 16 QAM



## 16 PSK

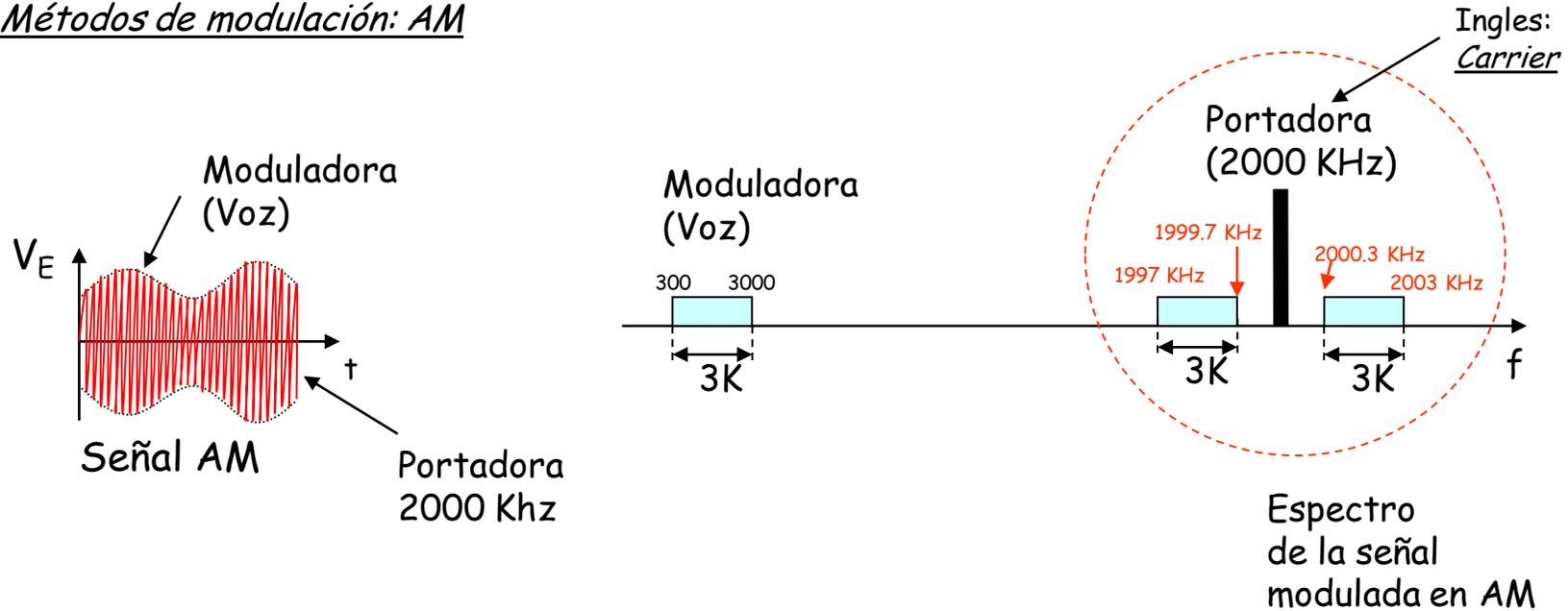


## 16 APSK



"se envían 3 bits de cada vez"

## Métodos de modulación: AM



Colocamos la información en el entorno de la frecuencia portadora.

Aparece en dos bandas: banda lateral superior y banda lateral inferior

LSB banda lateral inferior ( $F_{\text{portadora}} - F_{\text{moduladora}}$ )

USB banda lateral superior ( $F_{\text{portadora}} + F_{\text{moduladora}}$ )

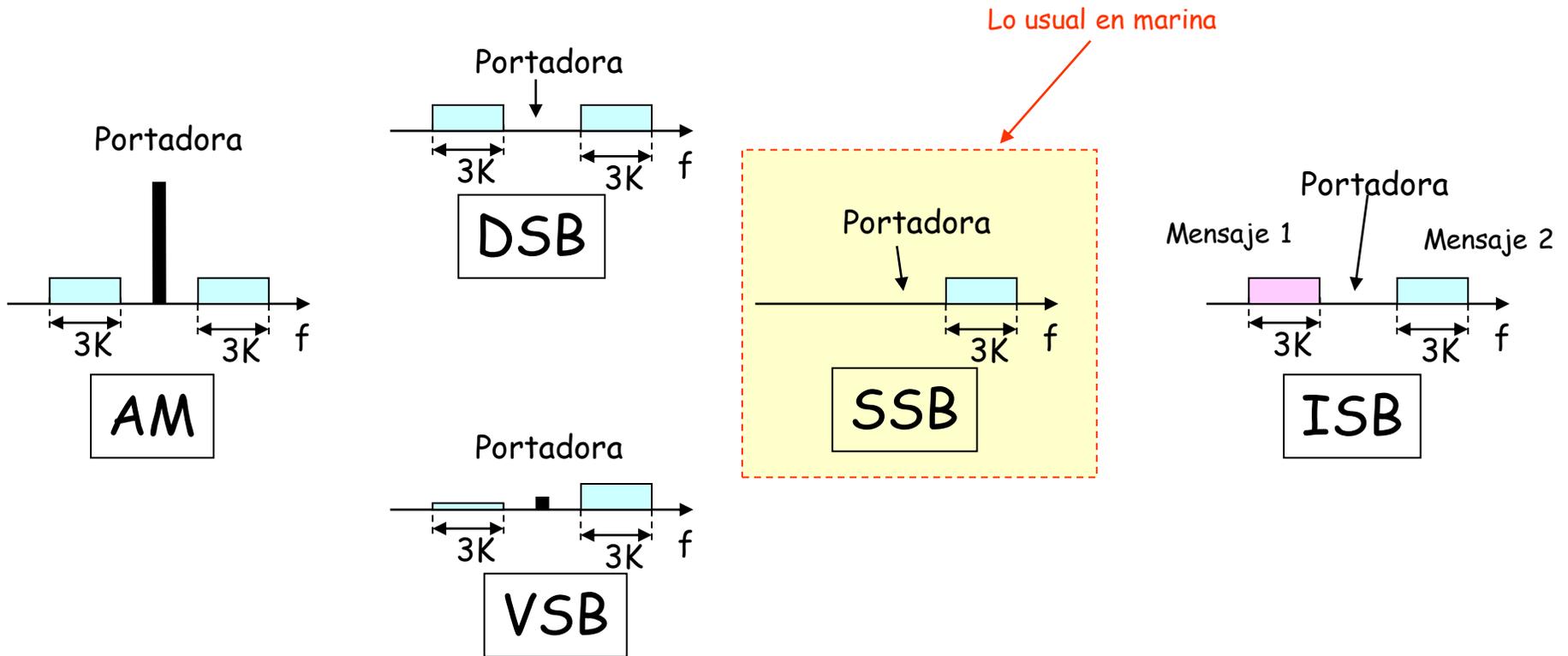
### Conclusiones:

- 1.- El ancho de banda de una señal modulada en AM es básicamente  $2 f_m$
- 2.- La información está contenida en cada una de las bandas laterales

## Métodos de modulación: SSB

De lo anterior se deduce:

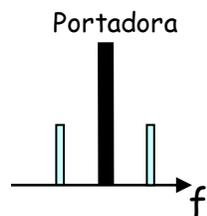
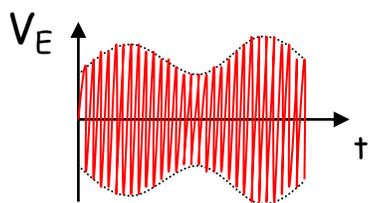
- 1.- Puede no transmitirse la portadora sin perder información (DSB, double side band ó VSB vestigial side band)
- 2.- Puede suprimirse la portadora y una de las bandas laterales (SSB, single side band en español BLU)
- 3.- Puede transmitirse información diferente en cada una de las bandas laterales (ISB, independent side band)



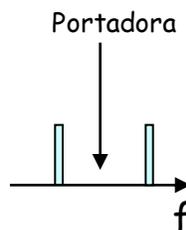
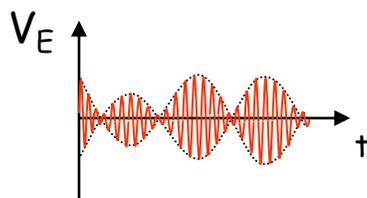
## Métodos de modulación: SSB

Ejemplo: representación temporal y espectro con 1 tono de audio

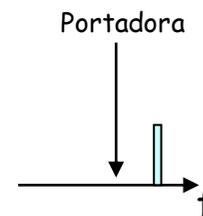
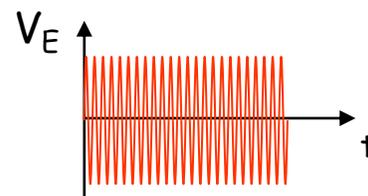
Un Tono modulado en AM, en DSB y en SSB



AM



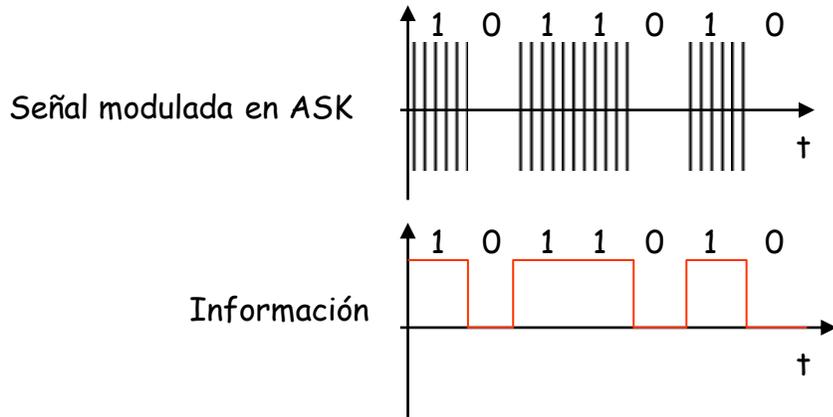
DSB



SSB

## Métodos de modulación: ASK

Utilizando modulación de amplitud se puede transmitir información digital.

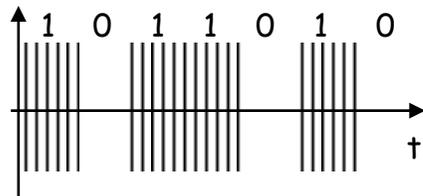


Amplitude-Shift-Keying (ASK)

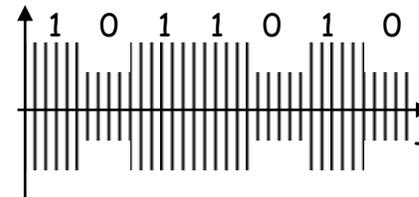
Dos tipos básicos:

$m = 100\%$  (transmisión A1A)

$m < 100\%$  (transmisión A2A)



$m = 100\%$   
(Transmisión A1A)



$m < 100\%$   
(Transmisión A2A)

Como realizar la transmisión y la recepción de una señal radioeléctrica en AM (y sus derivados SSB y ASK)

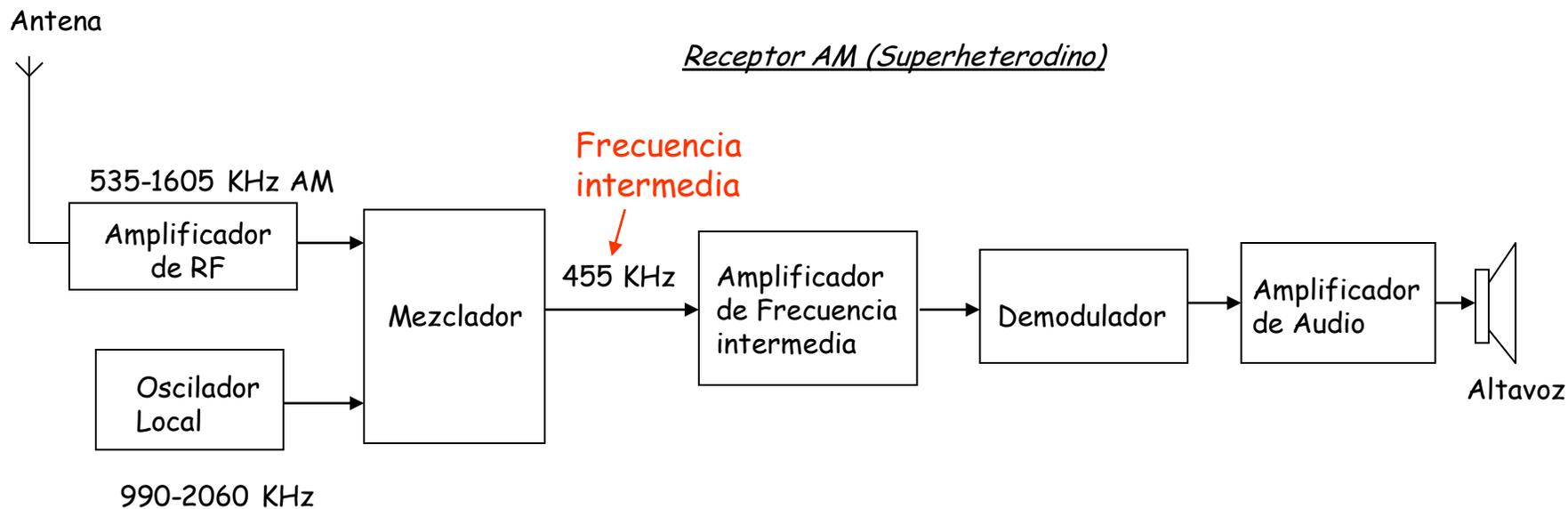
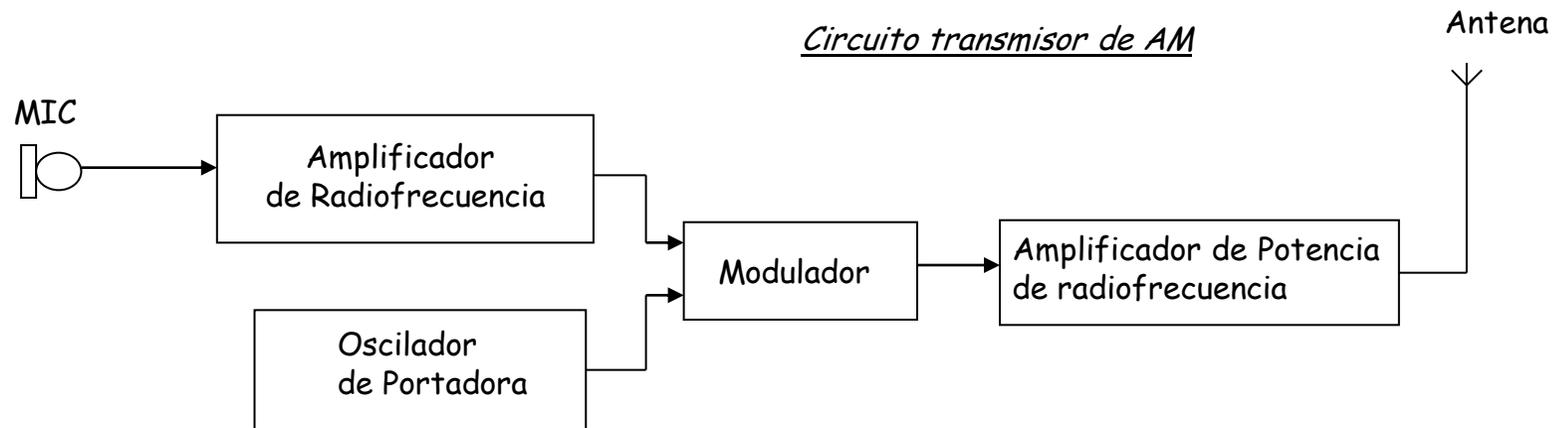
1.- ¿Como se realizan estas conversiones?

2.- ¿Cuales son los principales bloques básicos que deben utilizarse?

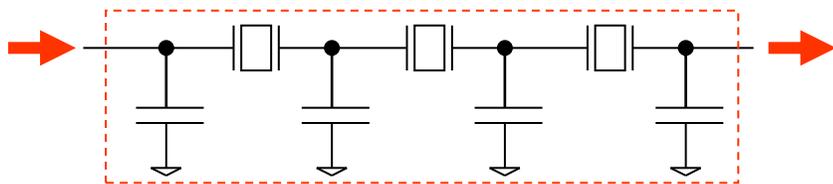
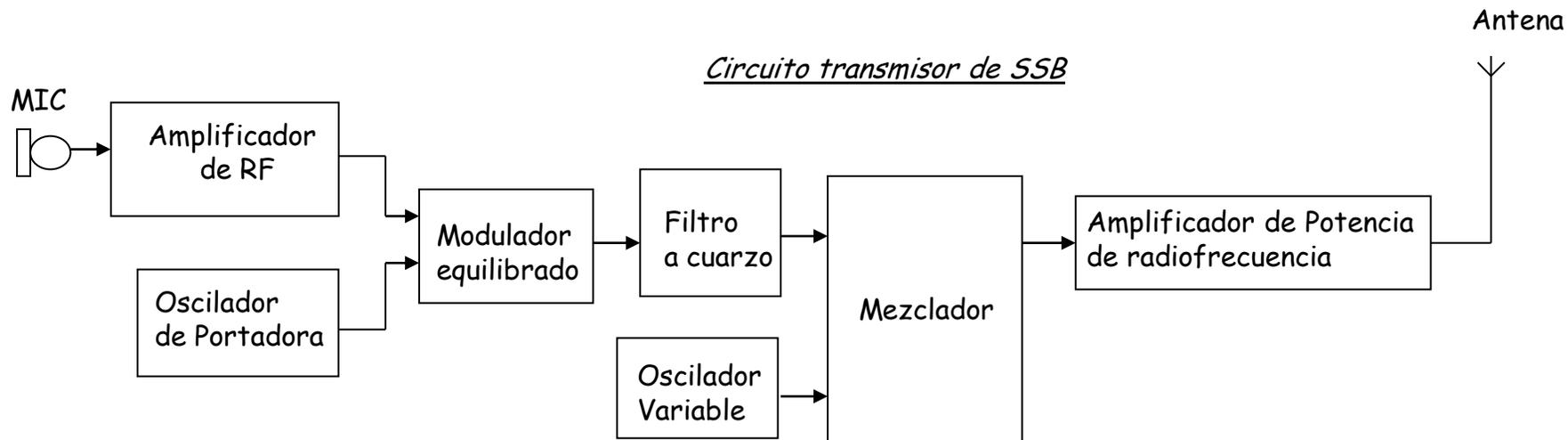
3.- ¿Como se agrupan estos bloques básicos para realizar las modulaciones y demodulaciones?  
¿Alternativas?

4.- ¿Como realizamos un receptor y un transmisor completo?¿Alternativas?

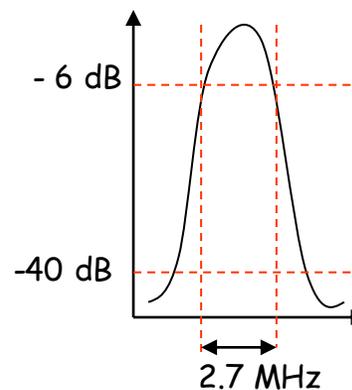
## Métodos de modulación: SSB



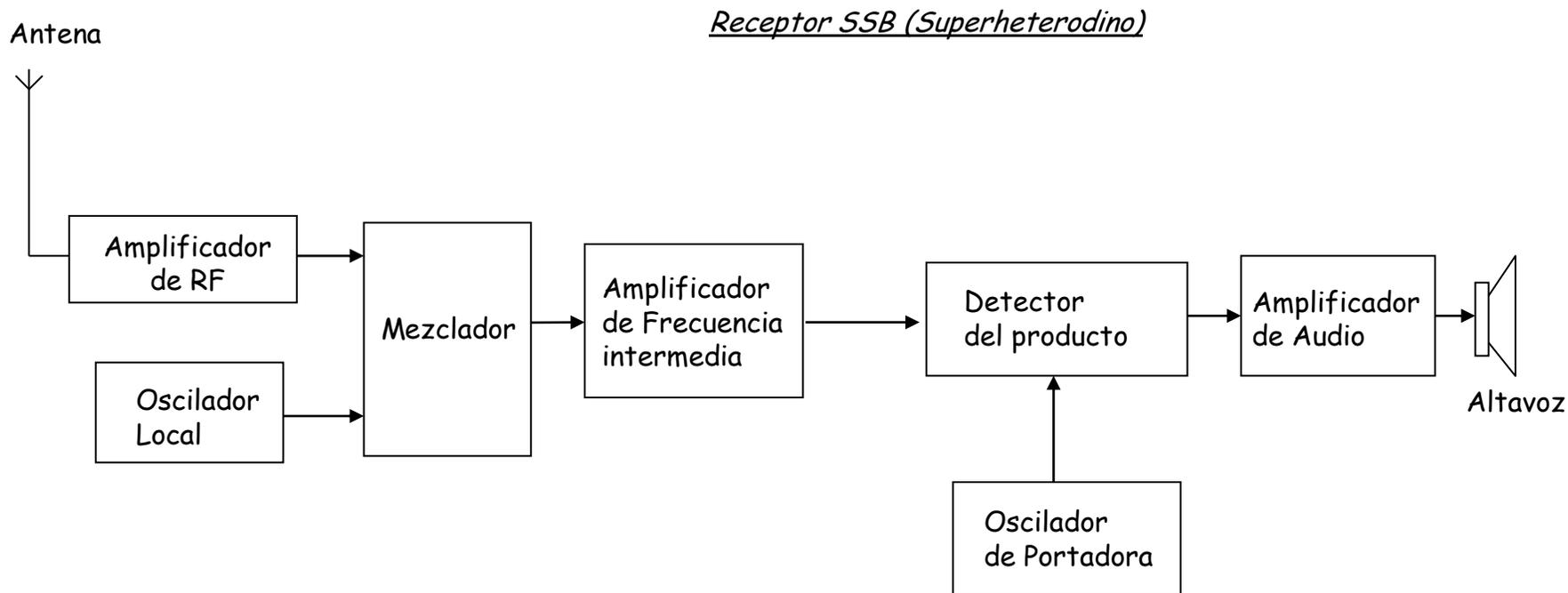
## Métodos de modulación: SSB



Ejemplo: Filtro de cuarzo en escalera



## Métodos de modulación: SSB



Puesto que la portadora no ha sido transmitida es necesario generarla (oscilador de portadora)

## Métodos de modulación: ASK

Los canales de llamada selectiva digital (DSC) ("Digital Selective Calling") transmiten información digital.  
(Por ejemplo: 2187.5 KHz DSC en MF)

**MF/HF DSC: 2187.5 KHz, 4207.5 KHz, 6312.0 KHz, 8414.5 KHz, 12577.0 KHz 16804.5 KHz**

Las comunicaciones radiotelegráficas, que transmiten código Morse vía radio emplean también estos métodos de modulación.

Se emplean para este caso frecuencias de 400 Hz y de 1020 Hz que posteriormente se modulan en SSB.  
(Esto se conoce como AFSK "Audio Frequency Shift Keying". Tipo de transmisión J2B).

Al final el espectro de AFSK es parecido al de FSK.

El Radio teletipo (RTTY) similar al transmisor telegráfico, asigna a cada carácter un código binario (p.e. ASCII en 7 bits).

Se emplea mucho una codificación restringida a 5 bits (32 caracteres).

## Métodos de modulación: SSB

Los márgenes de frecuencia naval en SSB caen en la banda de HF (3 - 30 MHz) y en MF (300 KHz - 3 MHz).

En MF la onda terrestre esta muy atenuada. En tierra alcanza 100 - 300 K y en el mar 600 Km.

En HF la onda de superficie está fuertemente atenuada. La onda ionosférica se refleja en las capas superiores.

Hay zonas de silencio muy definidas.

Los márgenes de frecuencia naval en SSB son:

1.6 - 4.2 MHz

6, 8, 12, 16, 22 y 25 MHz

## Métodos de modulación: SSB

### Marine Distress Frequencies (Radio Telephone (R/T) & DSC)

| Band | R/T Frequency      | DSC Frequency       | Day Time Range | Night Time Range |
|------|--------------------|---------------------|----------------|------------------|
| MF   | 2182 kHz           | 2187.5 kHz          | 150 nm         | 500 nm           |
| HF4  | 4125 kHz           | 4207.5 kHz          | 300 nm         | 1000 nm          |
| HF6  | 6215 kHz           | 6312 kHz            | 600 nm         | 1500 nm          |
| HF8  | 8291 kHz           | 8414.5 kHz          | 1000 nm        | 2000 nm          |
| HF12 | 12290 kHz          | 12577 kHz           | 2500 nm        |                  |
| HF16 | 16420 kHz          | 16804.5 kHz         |                |                  |
| VHF  | 156.800 MHz (Ch16) | 156.525 MHz (Ch 70) | 30 nm          | 30 nm            |

### Tipo de transmisión:

J3E (SSB)

H3E (AM)

| <u>Symbol</u> | <u>Class of Emission</u>   |
|---------------|--|
| J3E           | Single Sideband radiotelephony(LSB)  |
| J3E           | Single Sideband radiotelephony(USB)  |
| H3E           | Equivalent to AM radiotelephony. Only at 2182 kHz for transmitting, any frequency for receiving. |
| J2B           | Radio Telex  |
| F3C           | Reception of weather facsimile broadcast   |

## Marine SSB frequencies

The frequencies used for marine communications are internationally agreed by the International Telecommunication Union (ITU). Below you will find a list of HF frequencies. In the main most frequencies are Duplex and intended for ship to shore use. Some bands do have simplex channels which can be used for either ship to shore or intership working.

### Simplex ship to ship HF frequencies, shared with fixed services

In the Caribbean 8104 MHz is the Safety, Information and Calling frequency used by yachtsmen. Best time to monitor is from 07:30 to 0930 local time.

|          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|
| 4000 kHz | 4024 kHz | 4048 kHz | 8101 kHz | 8125 kHz | 8149 kHz | 8173 kHz |
| 4003 kHz | 4027 kHz | 4051 kHz | 8104 kHz | 8128 kHz | 8152 kHz | 8176 kHz |
| 4006 kHz | 4030 kHz | 4054 kHz | 8107 kHz | 8131 kHz | 8155 kHz | 8179 kHz |
| 4009 kHz | 4033 kHz | 4057 kHz | 8010 kHz | 8134 kHz | 8158 kHz | 8182 kHz |
| 4012 kHz | 4036 kHz | 4060 kHz | 8113 kHz | 8137 kHz | 8161 kHz | 8185 kHz |
| 4015 kHz | 4039 kHz |          | 8116 kHz | 8140 kHz | 8164 kHz | 8188 kHz |
| 4018 kHz | 4042 kHz |          | 8119 kHz | 8143 kHz | 8167 kHz | 8191 kHz |
| 4021 kHz | 4045 kHz |          | 8122 kHz | 8146 kHz | 8170 kHz |          |

### Primary HF ship to ship frequencies

| Ch | 4 Mhz    | 6 Mhz    | 8 Mhz    | 12 Mhz    | 16 Mhz    | 18 Mhz    | 22 Mhz    | 25 Mhz    |
|----|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|
| A  | 4146 kHz | 6224 khz | 8294 kHz | 12353 kHz | 16528 kHz | 18825 kHz | 22159 kHz | 25100 kHz |
| B  | 4149 kHz | 6227 kHz | 8297 kHz | 12356 kHz | 16531 kHz | 18828 kHz | 22162 kHz | 25103 kHz |
| C  |          | 6230 kHz |          | 12359 kHz | 16534 kHz | 18831 kHz | 22165 kHz | 25106 kHz |
| D  |          |          |          | 12362 kHz | 16537 kHz | 18834 kHz | 22168 kHz | 25109 kHz |
| E  |          |          |          | 12365 kHz | 16540 kHz | 18837 kHz | 22171 kHz | 25112 kHz |
| F  |          |          |          |           | 16543 kHz | 18840 kHz | 22174 kHz | 25115 kHz |
| G  |          |          |          |           | 16546 kHz | 18843 kHz | 22177 kHz | 25118 kHz |

## SIMPLEX MARINE HF SSB CHANNELS

These frequencies are shared and are not available for the exclusive use of any station.

| 4 MHz Band<br>4A | 6 MHz Band<br>6A | 8 MHz Band<br>8A | 12 MHz Band<br>12A |
|------------------|------------------|------------------|--------------------|
| 4146 kHz         | 6224 kHz         | 8294 kHz         | 12,353 kHz         |

|      |      |      |        |
|------|------|------|--------|
| 4149 | 6227 | 8297 | 12,356 |
|      | 6230 |      | 12,359 |
|      |      |      | 12,362 |
|      |      |      | 12,365 |

| 16 MHz<br>16A | 18/19 MHz Band<br>18A | 22 MHz Band<br>22A | 25/26 MHz Band<br>25A |
|---------------|-----------------------|--------------------|-----------------------|
| 16,528 kHz    | 18,825 kHz            | 22,159 kHz         | 25,100 kHz            |

|        |        |        |        |
|--------|--------|--------|--------|
| 16,531 | 18,828 | 22,162 | 25,103 |
| 16,534 | 18,831 | 22,165 | 25,106 |
| 16,537 | 18,834 | 22,168 | 25,109 |
| 16,540 | 18,837 | 22,171 | 25,112 |

|        |        |        |        |
|--------|--------|--------|--------|
| 16,543 | 18,840 | 22,174 | 25,115 |
| 16,546 | 18,843 | 22,177 | 25,118 |

These simplex frequencies below are used for distress and safety communications, and (except for 2182 kHz) are not normally guarded.

|          |          |
|----------|----------|
| 2182 kHz | 8291 kHz |
| 4125     | 12,290   |
| 6215     | 16,420   |

# Maritime SSB Simplex Channels

| Channel | 4 MHz                                    | Channel | 6 MHz                                    | Channel | 8 MHz                                    | Channel | 12 MHz                             |
|---------|--|---------|--|---------|--|---------|------------------------------------|
| 4A      | 4146 kHz                                 | 6A      | 6224 kHz                                 | 8A      | 8294 kHz                                 | 12A     | 12,353 kHz                         |
| 4B      | 4149 kHz                                 | 6B      | 6227 kHz                                 | 8B      | 8297 kHz                                 | 12B     | 12,356 kHz                         |
| 4C      | 4417 kHz                                 | 6C      | 6230 kHz                                 |         |  | 12C     | 12,359 kHz                         |
|         |  |         | 6516 (daytime only)                      |         |  | 12D     | 12,362 kHz                         |
|         | 4065,4089,4116,4408<br>Mississippi River |         | 6209,6212,6510,6513<br>Mississippi River |         | 8201,8213,8725,8737<br>Mississippi River | 12E     | 12,365 kHz                         |
|         |  |         |  |         |  |         | 12,362 12,365<br>Mississippi River |

| Channel | 16 MHz                              | Channel | 18 MHz | Channel | 22 MHz | Channel | 25/26 MHz |
|---------|-------------------------------------|---------|--------|---------|--------|---------|-----------|
| 16A     | 16,528                              | 18A     | 18,825 | 22A     | 22,159 | 25A     | 25,100    |
| 16B     | 16,531                              | 18B     | 18,828 | 22B     | 22,162 | 25B     | 25,103    |
| 16C     | 16,534                              | 18C     | 18,831 | 22C     | 22,165 | 25C     | 25,106    |
| 16D     | 16,537                              | 18D     | 18,834 | 22D     | 22,168 | 25D     | 25,109    |
| 16E     | 16,540                              | 18E     | 18,837 | 22E     | 22,171 | 25E     | 25,112    |
|         | 16,543, 16,546<br>Mississippi River | 18F     | 18,840 | 22F     | 22,174 | 25F     | 25,115    |
|         |                                     | 18G     | 18,843 | 22G     | 22,177 | 25G     | 25,118    |

# Maritime SSB Frequencies Shared with Fixed Services

4 MHz Carrier Frequency kHz

4000

4003

--

4009

4012

4015

4018

4021

4024

4027

4030

4033

4036

4039

4042

4045

4048

4051

4054

4057

4060

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

--

</

# Global Maritime Distress & Safety System (GMDSS)

## Simplex DSC & Radiotelephone Frequencies

| <b>DSC</b> | <b>VOICE</b> | <b>DSC</b> | <b>VOICE</b> |
|------------|--------------|------------|--------------|
| 2187.5     | 2182         | 8414.5     | 8291         |
| 4207.5     | 4125         | 12,577     | 12,290       |
| 6312.0     | 6215         | 16,804.5   | 16,420       |

## Distress frequencies

All distress frequencies including 2182 kHz are shown below:

| Telephony SSB (kHz, Carrier) | DSC (kHz, Center) | Telex (kHz, Center) |
|------------------------------|-------------------|---------------------|
| 2 182                        | 2 187.5           | 2 174.5             |
| 4 125 <ITU 421>              | 4 207.5           | 4 177.5             |
| 6 215 <ITU 606>              | 6 312             | 6 268               |
| 8 291 <ITU 833>              | 8 414.5           | 8 376.5             |
| 12 290 <ITU 1221>            | 12 577            | 12 520              |
| 16 420 <ITU 1621>            | 16 804.5          | 16 695              |

### MF band SSB working carrier frequencies

| CH NO | Ship Receive (kHz) | Ship Transmit (kHz) | CH NO | Ship Receive (kHz) | Ship Transmit (kHz) |
|-------|--------------------|---------------------|-------|--------------------|---------------------|
| 241   | 1635               | 2060                | 271   | 1725               | 2069                |
| 242   | 1638               | 2063                | 272   | 1728               | 2072                |
| 243   | 1641               | 2066                | 273   | 1731               | 2075                |
| 244   | 1644               | 2069                | 274   | 1734               | 2078                |
| 245   | 1647               | 2072                | 275   | 1737               | 2081                |
| 246   | 1650               | 2075                | 276   | 1740               | 2084                |
| 247   | 1653               | 2078                | 277   | 1743               | 2087                |
| 248   | 1656               | 2081                | 278   | 1746               | 2090                |
| 249   | 1659               | 2084                | 279   | 1749               | 2093                |
| 250   | 1662               | 2087                | 280   | 1752               | 2096                |
| 251   | 1665               | 2090                | 281   | 1755               | 2099                |
| 252   | 1668               | 2093                | 282   | 1758               | 2102                |
| 253   | 1671               | 2096                | 283   | 1761               | 2105                |
| 254   | 1674               | 2099                | 284   | 1764               | 2108                |
| 255   | 1677               | 2102                | 285   | 1767               | 2111                |
| 256   | 1680               | 2105                | 286   | 1770               | 2114                |
| 257   | 1683               | 2108                | 287   | 1773               | 2117                |
| 258   | 1686               | 2111                | 288   | 1776               | 2120                |
| 259   | 1689               | 2114                | 289   | 1779               | 2123                |
| 260   | 1692               | 2117                | 290   | 1782               | 2126                |
| 261   | 1695               | 2120                | 291   | 1785               | 2129                |
| 262   | 1698               | 2123                | 292   | 1788               | 2132                |
| 263   | 1701               | 2126                | 293   | 1791               | 2135                |
| 264   | 1704               | 2129                | 294   | 1794               | 2138                |
| 265   | 1707               | 2132                | 295   | 1797               | 2060                |
| 266   | 1710               | 2135                |       |                    |                     |
| 267   | 1713               | 2138                |       |                    |                     |
| 268   | 1716               | 2060                |       |                    |                     |
| 269   | 1719               | 2063                |       |                    |                     |
| 270   | 1722               | 2066                |       |                    |                     |



HF MARINE TRANSCEIVER

# IC-M802

**The latest ICOM  
Digital Signal Processor  
technology with  
a compact remote head**



#### Standard 4 × 8 remote controller

The IC-M802 offers an industry-standard 4-inch tall (10.16 cm) remote controller. When set up with the IC-M502 VHF radio, Icom offers you a complete communications station.

#### Large LCD with dot matrix characters

You can easily read the alphanumeric name of any of the 1366 ITU channels at a glance with the large LCD display. Nighttime operation is no problem with 10 levels (plus OFF) adjustable backlight display and keypad.

#### Easy to use in all conditions

The IC-M802 offers two large dials – bank and channel – for easy channel selection. Up to 16 banks of 20 (max.) each for user channels, and 17 banks for ITU channels are available.

#### Built-in digital selective calling

For added safety at sea, the IC-M802 offers the latest in one-touch DSC emergency communications technology. (ITU Class E standard.) The emergency button is covered by a red, spring loaded hatch to avoid accidental DSC activation.

#### Digital signal processor advantage

The speech compressor, utilizing DSP, increases average talk power. Flexible filter settings provide for narrow band signals like e-mail, SITOR, FSK and other operation without an optional filter.

#### 150W (PEP) of powerful output

150 Watts of power offers superior worldwide communications. A one piece, die cast aluminum chassis and a large cooling fan allow continuous transmission at full output power – very important for data communications, like e-mail.

#### One-touch e-mail access

An SSB first! The IC-M802 can be set to memorize your HF e-mail access frequency, mode and bandwidth settings. At sea e-mail has never been easier.  
\* Please consult with an HF e-mail provider for details.

#### Automatic antenna tuner, AT-140

An optional automatic antenna tuner, AT-140, easily connects to the IC-M802. When the tuner cannot tune the antenna, the IC-M802 bypasses the tuner and displays a warning indicator on the LCD.

#### Other features

- Wide band receive coverage (0.5 – 29.9999MHz)
- Remote control mic allows you to select channels directly
- Accessory RS-232C port allows connection of modem, etc.
- GPS input, NMEA 0183 version 3.01
- A headphone jack in front of the controller

Icom Inc.

## SPECIFICATIONS

### GENERAL

- Frequency coverage (Unit : MHz):
  - Rx 0.5–29.9999 (continuous)
  - Tx 1.6– 2.9999, 4.0– 4.9999, 6.0– 6.9999  
8.0– 8.9999, 12.0–13.9999, 16.0–17.9999  
18.0– 19.9999, 22.0–22.9999, 25.0–27.5000
- Type of emission : J3E (SSB), J2B (AFSK), F1B (FSK), A1A (CW), H3E (AM\*) (\*Rx only)
- Number of channels : 1355 (max.)  
(160 programmable channels; 249 ITU SSB duplex; 72 ITU SSB simplex; 662 ITU FSK duplex; 160 e-mail; 21 ITU 4MHz simplex; 31 ITU 8MHz simplex)
- Antenna impedance : 50Ω (SO-239)
- Power supply requirement : 13.6V DC ±15%
- Max. current drain (at 13.6V DC):
  - Tx (Max. power) 30A (typ.)
  - Rx (Max. audio) 3.0A
- Operating temp. range : –30°C to +60°C; –22°F to +140°F  
Guaranteed range : –20°C to +55°C; –4°F to +131°F
- Frequency stability : ±10Hz (at –20°C to +55°C)

### Dimensions (W×H×D; projections not included):

Main unit 240×94×238.4mm; 9<sup>7</sup>/<sub>16</sub>×3<sup>1</sup>/<sub>16</sub>×9<sup>3</sup>/<sub>16</sub> in  
 Controller 220×110×84.4mm; 8<sup>2</sup>/<sub>32</sub>×4<sup>1</sup>/<sub>32</sub>×3<sup>5</sup>/<sub>16</sub> in  
 Speaker 110×110×84.4mm; 4<sup>1</sup>/<sub>32</sub>×4<sup>1</sup>/<sub>32</sub>×3<sup>5</sup>/<sub>16</sub> in

### Weight :

Main unit 4.7kg; 10.36lb  
 Controller 570g; 1.26lb  
 Speaker 370g; 0.81lb

### TRANSMITTER

- Output power : 150, 60, 20W PEP (Selectable)
- Spurious emissions : –62dB
- Unwanted sideband : 55dB
- Carrier suppression : 40dB
- Microphone impedance : 2.4kΩ

### Supplied accessories:

- Separation cable, OPC-1106 (5m; 16.4ft)
- Hand microphone, HM-135
- Mounting bracket kits
- DC power cables
- External speaker, SP-24
- Microphone hanger
- ACC plugs
- Spare fuses

### RECEIVER

#### • Sensitivity (at 10dB S/N) :

|                  | J3E, A1A | J2B, F1B | H3E   | DSC (J2B)                      |
|------------------|----------|----------|-------|--------------------------------|
| 0.5 – 1.5999MHz  | 6.3μV    | –        | 32μV  | 0.5μV<br>(at 1%<br>error rate) |
| 1.6 – 1.7999MHz  | 0.89μV   | 0.89μV   | 6.3μV |                                |
| 1.8 – 3.9999MHz  | 0.5μV    | 0.5μV    | 3.2μV |                                |
| 4.0 – 29.9999MHz | –        | –        | –     |                                |

#### • Spurious response rejection ratio:

Tx/Rx (1.6–29.9999MHz) More than 70dB  
 DSC (Except 1st IF image) More than 50dB

- Audio output power : 4.0W at 10% distortion  
(at 13.6V DC) with a 4Ω load
- Audio output impedance: 4–8Ω
- Clarity variable range : ±150Hz
- GPS interface : NMEA 0183 version 3.01

All stated specifications are subject to change without notice or obligation.

## ◇ Receiving a signal

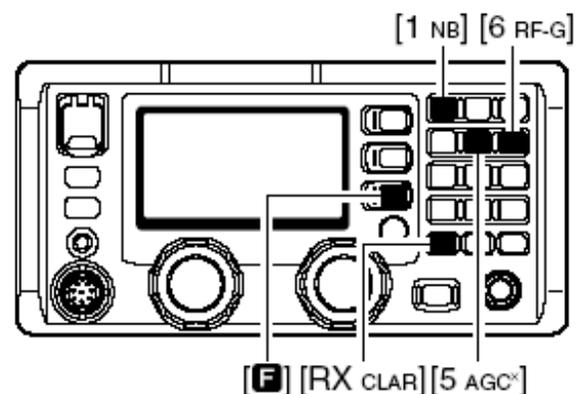
- ① Select the desired channel via [GRP] and [CH], or keypad.
  - Turn ON/OFF the squelch function or adjust the squelch level as desired.
- ② When a signal is received, “RX” indicator appears and audio is output from the connected speaker.
  - Rotating [VOL] to adjust the audio output level at this moment is recommended.
  - S-meter shows the received signal strength.
- ③ Use the following functions, if desired:
  - **Noise blanker**  
Push [F] then [1 NB] to turn the noise blanker ON and OFF.
    - “NB” appears when the noise blanker is activated.
    - See page 48 for the noise blanker level adjustment.
  - **AGC (Automatic Gain Control) OFF function**  
Push [F] then [5 AGC<sup>x</sup>] to turn the AGC OFF function ON and OFF.
    - “AGC” appears when the AGC-OFF function is activated (deactivating AGC).

### • RF gain level

- Push [F], [6 RF-G] to enter the RF gain adjustment mode, then rotate [CH] to adjust the gain.
- Adjust the gain within 0 (low sensitivity) to 9 (maximum sensitivity) range.
  - Push [MODE SET] to exit the adjustment mode.

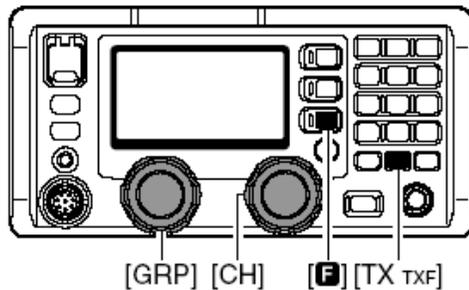
### • Clarity

- Push [F], [RX CLAR] to switch the clarity function ON and OFF, then rotate [CH] for critical tuning.

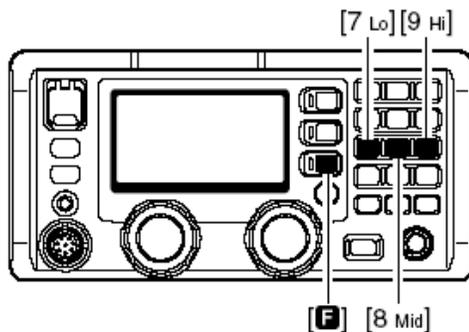


### ◆ Transmitting in voice

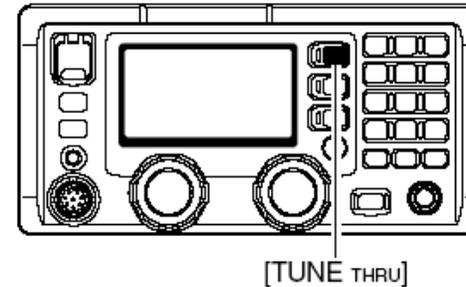
- ① Select the desired channel via [GRP] and [CH], or keypad.
- ② Push [F], then push and hold [TX TXF] for a while to monitor the transmit frequency of the selected channel.
  - The transmit frequency is displayed and “TX” blinks.
  - When the channel is busy, wait until it becomes clear, or change the channel.



- ③ Push [F] then one of [7 Lo], [8 Mid] or [9 Hi] to select low, middle or high output power, respectively.



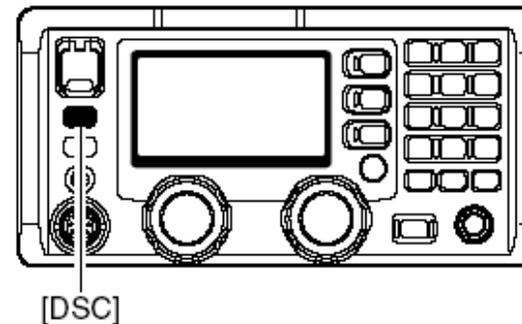
- ④ When the optional AT-140 is connected, push [TUNE THRU] to start manual tuning.
  - “TUNE” appears when the antenna is tuned.
  - “TUNE” blinks when a tuning error has occurred.
  - Automatic tuning function is also available.



- ⑤ Push and hold [PTT] on the microphone to transmit.
  - “TX” appears.
  - If “SUR” appears during transmit, check your antenna system.
- ⑥ Speak into the microphone at your normal voice level.
- ⑦ Release [PTT] to return to receive.
  - “TX” disappears.

## ■ Receiving a DSC

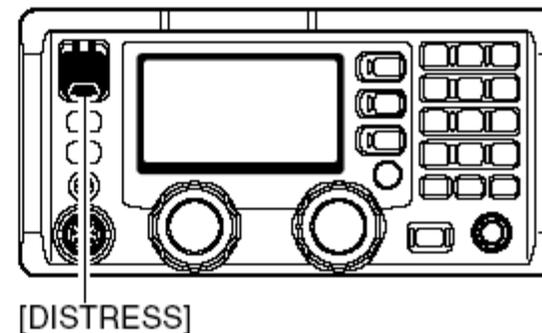
- ➔ For waiting for a DSC call, such as an individual, group or all ships call on the desired frequencies, push [DSC] to enter DSC watching mode.
  - Monitoring the frequencies, 2187.5, 4207.5, 6312.0, 8414.5, 12577.0 and 16084.5 kHz, for distress, urgency, etc., no operation is necessary with the transceiver. These frequencies are monitored at all times.



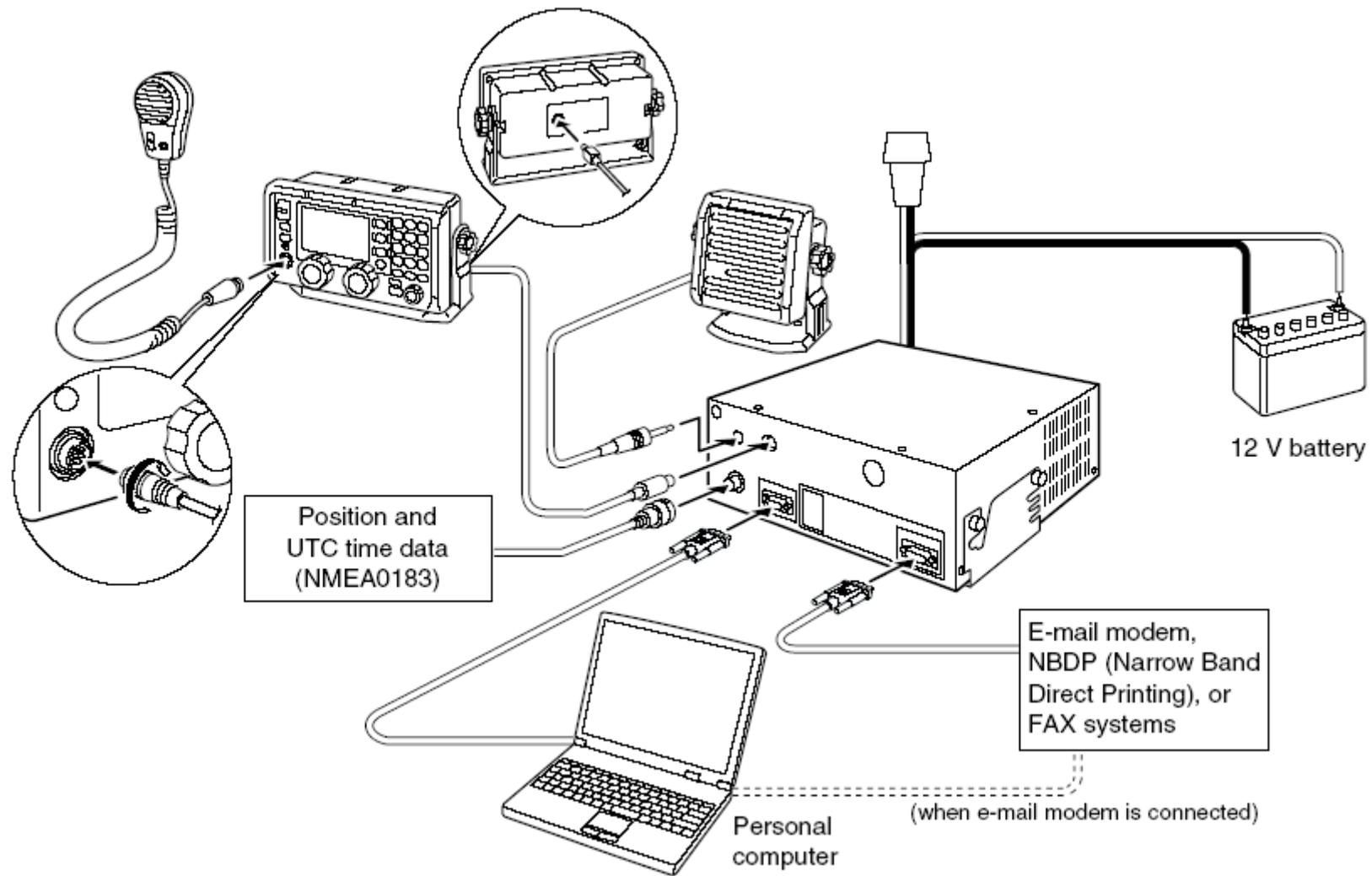
## ■ Transmitting a distress call

### ◇ Simple distress call

- ➔ Lift up the distress switch cover, then push and hold [DISTRESS] for 5 sec.
  - After 5 sec., a distress call is sent.







◇ MN-100/MN-100L ANTENNA MATCHERS

