

1<sup>ST</sup> International Online Workshop

# Sustainable Fisheries and Global Change

2021

November 25<sup>th</sup>, 2021

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Deadline for abstract submission: **November 5<sup>th</sup>, 2021**

<http://www.unioviado.es/mcm/abstract-submission/>

Response of the Scientific Committee on the acceptance of communications and posters:

**November 10<sup>th</sup>, 2021**

Deadline for inscriptions and payment: **November 15<sup>th</sup>, 2021**

Deadline for submission of communications/poster:

**November 20<sup>nd</sup>, 2021.**

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November, 25<sup>th</sup>; 2021**



## Final Scientific Program

November 25<sup>th</sup>, 2021

**9:00-9:05:** Presentation of 1ST International Online Workshop.  
*Sustainable Fisheries and Global Change 2021.*

(Prof. Eva García Vázquez).

**9:05-9:50: Plenary speaker. Raúl García (WWF-Spain).**

*"Fishing in the face of the climate and biodiversity crisis".*

### Communications

**9:50-11:05: Oral session: *Global challenges to fishing resources.***

1. Nursery and fish provisioning ecosystem services delivered by a coastal lagoon (Ria Formosa, Portugal). *K. Erzini et al.*
2. Electronic waste: a round trip. *A. Ardura et al.*
3. Bumpy shrimp & we should care. *F. Golin & K. O'Dwyer*
4. Emerging pollutants in *Merluccius merluccius* preys. implications for resource conservation. *P. Cabanilles et al.*
5. Marine species eDNA monitoring using semi-automated samplers at the SmartBay observatory in Galway Bay, Ireland. *S. Fernández et al.*

**11:05-11:30:** "Virtual" coffee break.

**11:30-12:15: Plenary speaker. Alberto Martín (MSC-Spain/Portugal).**

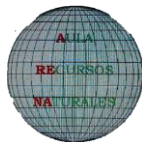
*"Challenges and opportunities for sustainable fishing in a changing world".*

**12:15-13:30: Oral session: *Toward sustainable fishery management.***

1. Is the stalked barnacles fishery in Asturias sustainable? Results from a field experiment. *K. Geiger et al.*
2. Analysis of ocle (*Gelidium corneum*) extraction along the Asturian coast and its influence on the sustainability of the resource. *J. Higgins et al.*
3. Revising ecolabels using genetic tools: the common octopus (*O. vulgaris*) case study in the southern area of the Bay of Biscay. *N. Pirhadi et al.*
4. Mislabelling on board. High levels of mislabelling and their implications for sustainability in black hake fisheries. *C. Blanco et al.*
5. Spatio-temporal genetic heterogeneity in the highly valued *P. pollicipes*: implications for sustainable fisheries management. *M. Parrondo et al.*

**13:30-15:00:** Lunch.

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**15:00-16:00: Oral session: Social challenges in sustainable management.**

1. Assessment of economic net value and carbon emissions of small-scale fleets in the EU Atlantic fishing grounds. An ecosystem services and spatial approach. *C. Suárez et al.*
2. Economic approach to sustainability branding: the case of octopussy catches by asturian western fishermen. *J. Alba & I. Vega.*
3. Small-scale fisheries and cultural ecosystem services in the EU Atlantic Area. A first inventory and analysis of cultural heritage. *C. Suárez et al.*
4. Childhood education preservice teachers knowledge and perceptions on sustainable fisheries and seafood. *A. Torralba.*

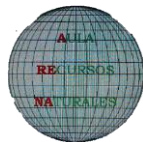
### Posters

**16:00-17:25: Open Posters Session Global change and fisheries sustainability**

1. High levels of substitutions in the commercialization of the appreciated variegated scallop in northern Spain. Implications for sustainability. *M. Parrondo et al.*
2. Genetic studies using mitochondrial DNA for the sustainable octopus fishery in northern Spain. *A. Romero et al.*
3. Virgin polystyrene microparticles exposure leads to changes in gills DNA and physical condition in the Mediterranean mussel *Mytilus galloprovincialis*. *P. Massià et al.*
4. Microplastics in the European eel (*Anguilla anguilla*): from Sargasso Sea to the Asturian rivers. *D. Menéndez et al.*
5. Analysis of microplastics on the Asturian coast: composition and effects. *S. Acle et al.*
6. Structure of fish assemblages in an equatorial estuarine mangrove ecosystem, the Akanda National Park (Gabon). *J. Hervé et al.*
7. Education for Sustainable Consumption: needs and game-based learning activities on marine fisheries in Primary education. *A. Torralba et al.*
8. Understanding spatial behaviour of commercial fishing boats foraging around fishing aggregating devices in the southern Philippines. *A. Chagas et al.*
9. Help the kelp - protecting an important habitat for commercial fish species in warming oceans. *Paker et al.*

**17:25-17:30: Closure of 1ST International Online Workshop.**  
**Sustainable Fisheries and Global Change 2021.**

(Prof. Yaisel Borrell).



## Inscriptions

- Fees:
  - Students: 15€
  - Seniors: 30€
- Registration requests will be made through the following link:

<https://intranetfuo.uniovi.es/en/web/intranet-fuo/congresos/sfgc21>

### The workshop inscriptions included:

- Certificate of attendance.
- Certificate of participation (oral communication or poster-short speak)
- All communications and posters accepted and presented by their authors in the Workshop will be published in a digital book with DOI and ISBN
- The best student communication (poster and oral) will be awarded by the scientific committee with a prize:

Best poster 50€

Best oral communication 100€

## Important dates

**Deadline for abstract submission:**

**November 5<sup>th</sup>, 2021**

**Response of the Scientific Committee**

**on the acceptance of  
communications and posters:**

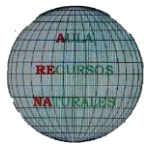
**November 10<sup>th</sup>, 2021**

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## The information necessary for the correct development of the day is presented below

### **POSTERS**

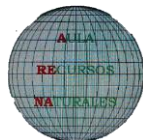
You must **deliver the poster** file before **November 20**, for upload to the web, with the following **specifications**:

- Posters should be delivered in PDF format, preferably, but .jpg format is also accepted.
- The font size used cannot be smaller than 12p.
- We recommend sans-serif fonts such as Arial, Open Sans, Nurito, Montserrat or Roboto.
- The file / image size must not exceed 1200 px wide and 1700 px high.
- We recommend a resolution of 100 dpi. Never less than 72 dpi, nor greater than 150 dpi.
- In case of your file is too heavy to attach by email, we recommend the ILOVEPDF tool for PDF compression, and TIPYJPG for JPG compression. You can also send us the file using the online tool WETRANSFER. The email address for the reception of posters is [irene@estudio-27.com](mailto:irene@estudio-27.com)

We will send an email confirming the correct reception of the same. In future emails we will send the access data to the private part of the web for the day of the event.

On the day of the event, the poster will be published in the private part of the workshop, along with the possibility of sending questions about it. These questions will be answered during the live session in the afternoon, with a short interview of 10 minutes about your poster. Please, keep waiting for more information on the hours in which you must be present at the workshop to answer them live. After the workshop, you will also have the possibility to answer more questions in writing, in the publication area of your poster.

If you have any technical questions, you can direct your questions by sending an email to [irene@estudio-27.com](mailto:irene@estudio-27.com) or by calling +34 623 36 11 34



## **ORAL COMMUNICATION**

There are **two options** for the presentation of oral communications:

- **Record a video** (10 minutes long) and send it before **November 20**.
- **Present live**: sharing screen, and explaining the presentation live (no need to send the presentation in advance)

### **Recommendations for the video sending option:**

- You should record your video in full screen, preferably in landscape format (16: 9) with a size of 1280x720px at 720 DPI
- In Windows 8 operating systems onwards, the option to record screen is included. (Keyboard shortcut WIN + G; on MAC the keyboard shortcut is CMD + SHIFT + 5.)
- If you do not have any video editing or image recording program, we recommend the tool: VLC. Executable on all platforms.
- We recommend that you DO NOT attach your webcam thumbnail to the presentation file, as we ask attendees to be present at the presentation and your webcam display would be duplicated.
- You can send your file using the online tool WETRANSFER. The email address for the reception of posters is [irene@estudio-27.com](mailto:irene@estudio-27.com). We will send an email confirming the correct reception of the same.

### **Recommendations for the live presentation option:**

- On the day of the event, prepare a light background, ideally white and with good natural lighting -but not direct sun-. If you do not have a white background, you can use the zoom backgrounds, if you access from your zoom account.
- Adjust your camera's view to focus from the edge of the table - your hands are visible - to a wide gap above your head.
- Avoid putting the camera too high or too low. Ideally, it is at or below eye level.
- Avoid distractions such as unwanted noise, calls, or camera shake.
- You will be able to share your screen for presentations. Have the information open in different tabs before starting the video call, so that you can share it with a couple of clicks.

### **General information:**

- Remember that in the online workshop you will enter "guest" mode and will not have access to your microphone and webcam until the moderator grants you the "speaker" permission.
- In case you cannot be present for the entire symposium, please connect at least 15 minutes before your entry according to the schedule that we will send in the following emails. That will give us time to fix last minute unforeseen events.
- After viewing your video / presentation in the Workshop, we will save 5 minutes for you to respond live to questions from attendees. The moderator will always guide you.

After the presentation and the live question and answer session, a comment area will be enabled in the private part of the web so that attendees can send you more questions.

If you have any technical questions, you can direct your questions by sending an email to [irene@estudio-27.com](mailto:irene@estudio-27.com) or by calling +34 623 36 11 34

We appreciate your patience until we receive more information about the day of the event. In future emails we will send the access data to the private part of the web for the day of the event.

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