











# 11th International Symposium of the Hippocrates Initiative for Poetry and Medicine and 2024 Hippocrates Awards

## Centro de Servicios Universitarios de Avilés | University of Oviedo May 23-24, 2024

## **PROVISIONAL PROGRAMME**

## **THURSDAY, MAY 23**

9:00	Registration [ground floor]
9:30	Symposium Opening [conference room]
10:00	Welcome Lecture [conference room]
	The Hippocrates Initiative: The Story So Far  Michael Hulse, co-founder of the Hippocrates Initiative
10:30	Panel 1: Metaphors and Medical Practice [conference room]
	Outside Narration: Implementation of Poetry in Trauma Detection and Treatment Sessions. A Methodological Approach Alba de Juan i López, University of Oviedo
	Metaphor and Heart Disease in Contemporary Poetry  Emma Trott, University of Leeds
11:30	COFFEE BREAK AND POP-UP BOOKSHOP
12:00	Panel 2: Medicine, Poetry and the Brain [conference room]
	Re-marking Time: Poetry in Medical Spacetime Shane Neilson, poet, physician and critic
	Where Poetry Meets Psychiatry: Exploring the Relationship Between Thought Disorder and Creativity  Safia Khan, Luton and Dunstable Hospital
13:00	THE DONALD SINGER MEMORIAL LECTURE [conference room]
	Poetry as Antibody: Inoculating Against the Malaise of Instrumentalism in Medical Education  Alan Bleakley, Professor Emeritus of Medical Education and Medical Humanities,  University of Plymouth
14:00	LUNCH [sidrería Tierra Astur, Avilés]















#### 16:00 Poets' Corner [room 1A]

Poetry Reading by Alan Bleakley and Shane Neilson Book Launch: Routledge Handbook of Medicine and Poetry

#### 17:00 Panel 3: Can Poetry Help in Clinical Encounters? [room 1B]

Writing with the Body: A Movement Poetry Workshop for Healthcare Workers to Tune into their Vulnerability

Marianne Luyo Avalo, Peruvian University Cayetano Heredia

Shouldn't Hurt a Bit, Should It? Emma Storr, University of Leeds

#### 18:00 Poets' Corner [room 1A]

Poetry Reading by Isabel Alonso-Breto and Emma Storr

#### 19:00 **Avilés Guided Tour**

## FRIDAY, MAY 24

#### 9:00 Panel 4: Poetry as Therapy in History [conference room]

Poetry After Vietnam: PTSD and the Native American Experience

Aitana Monzón Blasco, University of Zaragoza

Empathic Exploration: Experiencing Medicine through Poetry

Friederike Foedtke, University of Salamanca

#### 10:00 Panel 5: Poetry and the Body [conference room]

"The Captain Calls his Name, it Has No Meaning." Louise Glück's Finding Solace in Obliqueness of Illness

Zuzanna Zarebska, University of Lisbon

My Body and Me: Pain, Desire, and Corporality in Beatriz Gimeno's Poetry Luis León Prieto, University of León

#### **COFFEE BREAK AND POP-UP BOOKSHOP** 11:00

#### 11:30 **Hippocrates Lecture [conference room]**

Poems from Hospitals in War Zones and Refugee Camps Andrew Dimitri, Medical Team Leader, Médecins sans Frontières













## 12:30 Panel 6: Mental Health and the Ethics of Care [conference room]

Two "Careful Readings" of Poetry and Care Isabel Alonso-Breto, University of Barcelona

I Have Given [...] my Body to Surgeons: Medical Spaces and Images in Sylvia Plath's "Tulips"

Gudrun Palomino Tirado, University Jaume I

## 13:30 LUNCH [Casa Alvarín, Avilés]

## 15:30 HIPPOCRATES POETIC ENCOUNTER [room 1A]

Peter Wallis' Half Other: Poetry Reading and Conversation with Emma Storr

### 16:30 Panel 7: Applied Medical Humanities [room 1B]

The Impact of Using Online Zoom for a Creative Writing Course for Cancer Patients and Relatives

Wendy French and Audrey Ardern-Jones, Maggie's Centre, Sutton at the Royal Marsden Hospital

Therapeutic Potential of Poetry for Patients with Neurological Conditions: A Scoping Review

Akshayaa K. Chittibabu, UCLA David Geffen School of Medicine

Poetry as an Educational Tool for Enhancing Mental Health Practitioners' Understanding of Lived Experience Psychosis Dami Okhiria, Sheffield University

## 18:00 2024 Ceremony of the Hippocrates Awards for Poetry and Medicine [conference room]

## 20:00 CLOSING RECEPTION